A LEVEL: HOW TO REVISE SET TEXTS

1. Summary Revision

* For each chapter or section, you have 3 boxes to fill in:

1. Summarise the main points of the story (in English). Use brief bullet points. Set out clearly so you can refer to your summary quickly and easily.
2. Link (use an arrow) a couple of key words/phrases in Latin to each bullet point in your summary. No more than three words per quote. Practise looking over and translating your quotes in your head, and make sure you can explain to yourself how they illustrate the story/argument.
3. Jot down any ideas about how each section of the story contributes to the main themes of the text. Suggest themes here:

**PHILIPPIC II AENEID XI**

* There is also a space for notes: use this for your own reminders on background history, questions to ask or discuss in class, or anything else of interest which strikes you as your read – cross-curricular links, general historical/literary/linguistic background – anything you like… Go wild!
* Then make flash cards: for each card, write 4-5 lines of the Latin text (no more) on one side and the English translation on the other. Highlight your key words/phrases in the Latin, and use them to practise identifying the section and translating as much as you can, checking against the translation on the back.

Remember: practice makes perfect! You will build up a collection of portable cards which can accompany you on the bus, on holiday, walking the dog… If you can dip into them little and often, you will get to know the text really well and the exam will be a breeze *(aura!)*.

* Finally, go back to the text itself and try translating the whole chapter/section in 3 stages:

1. Read through the translation slowly, keeping an eye on the Latin and picking out the words and phrases you have highlighted above.
2. Read through the Latin, keeping an eye on your translation where needed to refresh your memory.
3. Put the translation away and translate the Latin with confidence and gusto!

2. Stylistic analysis

When you are really confident with the story/argument, go back to the questions you have answered for each chapter/section on the OneDrive document. These focus in more detail on the specific linguistic and literary techniques you will need for your answers to the longer questions. Review your answers and my comments and additions – I have added lots of extra detail for you to consider and include. You could print off a fresh copy of the text (in Resources) and try marking in the stylistic detail yourself from these notes.

Text: Chapter/Section:

Headline:

**Summary: main points of the story/argument**

**Themes**

**Key words and phrases**

**Notes:**