**Women in Virgil’s Aeneid**

Reilly thinks that Virgil intentionally...

*“portrays characters in a way that serves simultaneously as a threat to traditional gender roles in Roman society while also providing an example of ideal Roman values.”*

Consider Dido and Camilla:

Around this diagram describe what we know about the expectations of women in Roman society. Use another colour to include examples of this found in Virgil’s female characters:

|  |  |  |
| --- | --- | --- |
|  | **Dido** | **Camilla** |
| How do they serve as threats to Roman gender norms? |  |  |
| How does Virgil link this to their foreignness? |  |  |
| How does this contribute to their downfall? |  |  |

* ***Question: ‘‘The women of the Aeneid uphold the expectations placed on them by Roman society.”***
* **Explain how far you agree with this statement. Justify your response with close reference to the *Aeneid*. [30]**