**Easter Revision – Politics of the Late Republic**

Background

* Use the booklet to make flashcards for each term in the bullet-point list. This Quizlet set contains all these key terms and will help:

[Roman Republic background - key terms](https://quizlet.com/gb/734201439/roman-republic-social-and-political-background-flash-cards/?funnelUUID=13437de3-3735-4f2c-980b-d0b9c5a597d5)

* You need to be able to use these terms accurately in connection with your key individuals and themes. Keep referring to them as you work through the rest of the syllabus.

Key events, dates and characters

* Use this Quizlet set to learn key events and dates:

[Roman Republic key dates](https://quizlet.com/687018729/a-level-classical-civilisation-politics-of-the-late-republic-key-dates-flash-cards/?funnelUUID=cebc6e30-b8b2-40d3-b1eb-06138e5bd65c)

* Use the photocopied chronology and your ‘newsflash’ booklets to make a timeline across the central double page of your scrapbook. Make a main line in the middle, adding dates and key events. Then make a row each for Cato, Cicero and Caesar and note significant events for each;
* Use the ‘Character relationships’ diagram to add brief notes (in pencil initially!) about how events affected the relationships between the characters.

Cato

* Use the Plutarch extract, the Cato booklet in your file and the photocopies from Beard (SPQR pages 279, 284-5, 290, 294-5) and Scullard (pages 93 (Catiline’s Conspiracy) – 101 (end of chapter on Clodius)) to make notes on the questions on the two worksheets;
* You might find the 20-mark question quite challenging at the moment, but you have enough information to make a mind-map with some initial ideas to condense the work you have done above.

The First Triumvirate

* Use the ‘newsflash’ document to make your own notes on the reasons for and the significance of the First Triumvirate, and on Caesar’s first consulship and its ‘popular’ programme (see the essay we planned in class on this);
* Make a media profile each of Pompey (use the Introduction to Pompey document) and Crassus (use the character profile you made in your scrapbook).

Cicero

* From the Introduction to Cicero document, make sure you understand his principles of ‘concordia omnium’ and ‘cum dignitate otium’;
* Note his textbook progress through the ‘cursus honorum’;
* How did his position as a ‘novus homo’ affect his relationships with the optimates (including Cato) and the populares (including Clodius and Caesar)?
* From the ‘newsflash’ booklet and your scrapbook work on his consulship, make notes on the Catilinarian conspiracy and on his relationship with the triumvirate.

in Verrem 1

* Revise the Summary we made of the speech and the page you made on its significance in your scrapbook;
* Condense the introductory notes on the ‘confusing’ document to a single side of A4 summarising the courtroom setting and the delivery, publication and effect of the speech;
* Make sure you are familiar with the stylistic features of Roman legal oratory: use this Quizlet set to help:

[Rhetorical techniques in Cicero](https://quizlet.com/gb/740513020/rhetorical-techniques-in-cicero-flash-cards/?funnelUUID=e7d35724-5c4e-43ce-a8f3-8f24b8c9bbe7)

* Make a mind map for each of the three themes of the speech, using the ‘confusing’ document to help;
* Draw together all your work on in Verrem by making a mind map with ideas on how to answer this 30-mark exam question:

Assess to what extent you would agree that Cicero’s opposition to Verres and Catiline was as much about his own political career as it was about the wrongdoings of these men.

Letters

* We have studied the first seven of these - up to and including 49 BC - chronologically within the ‘newsflash’ booklets. Use the ‘contents’ page and the OCR handout to make sure you know which letter is which;
* Look at the notes we have made in class for each letter and try to write two 1-mark and one 10-mark question for each letter, asking about the main point of the letter.